1st Annual
LA COSTA FILM FESTIVAL
OCTOBER 24–27, 2013
lacostafilmfestival.org
BlissLights combines holographic and laser technology to bring you a truly amazing lighting experience! Visit us on Facebook and learn more about us!

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745 S Vinewood St, Escondido, CA 92029 (626) 709.3319 info@blisslights.com
La Costa Dreams, Inc. and the entire Festival Team would like to extend their thanks and gratitude to the following businesses who contributed in a variety of creative ways to help make our inaugural year a smashing success.

Thank you for your support! We look forward to seeing you next year!
Cinépolis Luxury Cinemas is proud to sponsor the inaugural La Costa Film Festival

PASSES can be purchased online at lacostafilmfestival.org. Pass Levels vary; see full description of benefits online.

TICKETS can be purchased online; or visit any of our 3 venues listed below to purchase tickets on these dates/times:

**Omni La Costa Resort & Spa**
2100 Costa Del Mar Road, Carlsbad
October 19 & 20, 10:00 am–5:00 pm
October 24, 12:00 pm–7:30 pm
October 25, 3:30 pm–7:30 pm

**Cinépolis Luxury Cinemas**
6941 El Camino Real, Carlsbad
October 25, 1:00 pm–2:00 pm
October 26, 10:00 am–2:00 pm
October 27, 10:00 am–1:30 pm

**Ruby G. Schulman Auditorium**
1775 Dove Lane, Carlsbad
October 25, 3:30 pm–9:30 pm
October 26, 9:30 am–8:30 pm
October 27, 11:00 am–5:00 pm

ALL ticket holders are on a first-come, first-served basis.

**Cinépolis Luxury Cinemas**
- Opening Night VIP—includes:
  - Taste of North County, Screening and After-party $125
  - Opening Night Film and Taste of North County $75

**Ruby G. Schulman Auditorium**
- Children and Seniors $10
- Friday Night Screening and Kids Games $10
- Children and Seniors $5
- (Ballpark Food Court sold separately, with a portion of sales going toward Boys & Girls Clubs of Carlsbad)
- Closing Night Awards Ceremony, Film and Reception $60
- Closing Night Awards Ceremony and Film $20

**Omni La Costa Resort & Spa—Tickets, Galas, Special Events:**
- Opening Night Film Only $20
- Children and Seniors $15
- Opening Night Film and Taste of North County $125
- Closing Night Awards Ceremony, Film and Reception $60
- Closing Night Awards Ceremony and Film $20

**Pass Prices**
- Star Pass $350
- Film Lover $200
- Film Fan $125

**Free Events**
The FREE events listed below require a VOUCHER for entrance, due to limited seating. Go to lacostafilmfestival.org to print your voucher.

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<th>DATE</th>
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<td>October 26</td>
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*This is free to all students with student ID

**Ticket & Pass Policy**
- No refunds and no exchanges
- Must arrive 15 minutes prior for guaranteed seating

**Stand-by Ticket Policy**
- Sold when advance tickets are no longer available
- Sold at the door immediately before showtime
- First-come, first-served basis depending on prior sales/unclaimed seats
- Cash only

Tickets available at lacostafilmfestival.org
VENUES & MAP

Omni La Costa Resort & Spa
Omni La Costa Resort & Spa combines dynamic spaces and Southern California lifestyle to create productive gatherings for groups of all sizes. The setting provides ample inspiration. The new La Costa Coastal Events Center features modern elements in its styling with all new interiors and technology to match.

Cinépolis Luxury Cinemas
Cinépolis Luxury Cinemas is a revolutionary concept that has forever changed the movie-going experience. From reserved, leather reclining seats to signature bar and menu selections, the Cinépolis goal is to pamper guests in an intimate and comfortable environment, and in the process create an unforgettable experience.

Ruby G. Schulman Auditorium
The Ruby G. Schulman Auditorium, located inside the Dove Library of Carlsbad, is a 215-seat multiple-use facility designed for a wide range of programs and presentations that benefit the community, such as films, concerts, author talks and play readings.

HOTEL DEALS

Omni La Costa Resort & Spa
The combination of luxury, spa services and some of the best golfing in Southern California has made the recently renovated Omni La Costa Resort & Spa one of the premier destinations in Carlsbad, California. Festival attendees receive a discounted rate of $189 plus $26 resort fee during fest days.

Sheraton Carlsbad Resort & Spa
Conveniently located approximately 5 miles from La Costa Film Festival locations, the beautiful Sheraton Carlsbad Resort & Spa will provide a complimentary shuttle to the festival, subject to availability. When reserving a room online, under Rate Preferences select Set Corporate Account Number and enter 363086 which will reflect a 20% savings from the Flexible Rate. This rate is subject to applicable fees and taxes.
Concentrate on running your business, while we handle telling everyone about it.

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• Social Media
• Special Events
• Non-Profit
• Copywriting
• Advertising
• Graphic Design
• Community Relations

Every Picture Tells a Story
...our stories usually begin with ink
2013 La Costa Film Festival

**OPENING NIGHT GALA**

**Date:** Thursday, October 24  
**Location:** Omni La Costa Resort & Spa  
**Time:** 5:30 pm Taste of North County—Orchid Terrace  
7:30 pm San Diego Premiere of *The Short Game*—Center Court  
9:30 pm VIP After-party—Spa Garden Court

Begin your evening by walking the BlissLighted path to our Opening Night Gala on the Orchid Terrace of the Omni La Costa Resort & Spa. Upon arrival, make your grand entrance on a virtual red carpet. Mingle with guests as you partake in the ‘Taste of North County’ featuring fine restaurants, award winning craft beers and local boutique wines. Let our live musical entertainment enhance your mood, then take Center Court for the San Diego premiere screening of *The Short Game*. Don’t be late, as a digital light show awaits, as well as the introduction of the Director, Producer and many cast members. For those wanting to continue their star-studded night, a VIP after-party will follow in the Spa Garden Court at the La Costa Spa and include light music and exotic cuisine from Q’ero.

**THE SHORT GAME**

USA | 2013 | 90 minutes

Passion, drive and an occasional tantrum are nothing new on the golf course; but watching these displayed by the world’s top 7-year-old golfers is a novelty. In true competitive form, these pint-sized phenoms go for the grand prize - the title of ‘world champion’ - showing us and the world that greatness really is borne out of intent. In its course, the eight stories entwine to form a fascinating and often funny portrait of a group of very young athletes and their families, in which the narrow-focused, peculiar and highly competitive junior golf subculture becomes both a window into contemporary global society and an inspiring reflection of the human condition.

**Director:** Josh Greenbaum  
**Executive Producer:** Justin Timberlake  
**Principal Cast:** Allan Kournikova, Zamokuhle Nxasana, Alexa Pano, Yang Kuan, Jed Dy, Augustin Valery, Sky Sudberry, Amari Avery

**CLOSING NIGHT GALA**

**Date:** Saturday, October 26  
**Location:** Omni La Costa Resort & Spa  
**Time:** 6:00 pm Awards Ceremony—Center Court  
6:30 pm San Diego Premiere of *At Middleton*—Center Court  
8:30 pm Reception—Edge Pool and Promenade

This special night will feature the San Diego premiere of *At Middleton* starring Andy Garcia and Vera Farmiga, presented on Center Court. It will be preceded by another memorable BlissLights show and a special awards presentation announcing the festival’s winning films as decided by our jury. Categories include a special Sports Competition in feature length and short films. In addition, we will present a cash prize to this year’s High School Student Short Competition winner.

After the screening, we’ll celebrate with the winners at the Edge Pool and Promenade with live music and gourmet cuisine from Omni La Costa Resort & Spa. The party ends at midnight, but the Omni La Costa Resort & Spa welcomes you to extend your celebration on property.

**AT MIDDLETON**

USA | 2013 | 100 minutes

It’s not only teenagers who ‘find themselves’ when they go off to college. In this mid-life romantic-romp, two parents meet while escorting their teens to a campus-tour day at a mythical college named Middleton. In a casting twist, the parents are Andy Garcia and Vera Farmiga; two brilliant actors better known for their dramatic roles. Here, these polar opposites get to know each other - and themselves - as they run wild around campus. This innocent dalliance turns surprisingly profound, as these two strangers share their fears about facing life alone with their spouses once their children leave the nest. A great example of film that caters to a newly-flourishing movie demographic - aging baby boomers - but with poignancy, grace and a healthy dose of humor.

**Director:** Adam Rodgers  
**Cast:** Vera Farmiga, Andy Garcia, Taissa Farmiga, Spencer Lofranco, Tom Skerritt, Peter Riegert

Tickets available at lacostafilmfestival.org

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*2013 La Costa Film Festival*

*2013 La Costa Film Festival*
**FAMILY EVENTS**

**FRIDAY NIGHT RETROSPECTIVE SCREENING**

Date: Friday, October 25  
Location: Omni La Costa Resort & Spa  
Time: 6:00 pm Ballpark Food Court—Tennis Lawn  
7:30 pm Screening of Field of Dreams—Center Court

For the love of baseball, the La Costa Film Festival has created its own ‘field of dreams’ and invites you to experience it with your kids. Enjoy classic baseball food and special fun and games, as well as a few surprises mixed in for good measure. This will also be your opportunity to support the Boys & Girls Clubs of Carlsbad by bidding on silent auction items, raffle tickets or simply making a tax-deductible donation. A BlissLights show will fascinate kids, young and old, and make you believe in the magic of movies.

**FIELD OF DREAMS**

USA | 1989 | 107 minutes

Ray, an Iowa corn farmer, experiences mystical happenings in the middle of his corn field, turning his daily chores into a new quest in life. He hears “voices” coming from his fields, which he interprets as a command to build a baseball diamond in the middle of his field. He does, despite conflicts with his family, who urge him to focus on farming and finances, as well as criticism from townsfolk, who call him crazy; that is, until deceased players from the Chicago Black Sox magically appear and play ball in the field. Despite mounting conflicts at home, Ray becomes obsessed with finding the meaning behind the voices he hears. His quest sends him on a road trip that brings more heartache than resolution — until one day — when his father appears, and he and Ray play catch. The father-son moment is not only touching, but brings closure between a father and son and new meaning to the now-famous phrase, “Build it, and he will come.”

**Director:** Phil Alden Robinson  
**Cast:** Kevin Costner, James Earl Jones, Ray Liotta

**SATURDAY MORNING FREE SCREENING**

Date: Saturday, October 26  
Location: Ruby G. Schulman Auditorium  
Time: 10:30 am

**FREE SCREENING:**

Be sure to print your voucher online, as seats are limited for this FREE showing.

For the love of family and kids alike, we have included a special screening of Khumba, the tale of a young zebra who must ‘earn his stripes’ before being accepted back into his herd.

*Saturday screenings at Carlsbad City Library made possible in part by Carlsbad Library and Arts Foundation’s Robert H. Gartner Cultural Endowment Fund.*

**KHUMBA**

South Africa | 2013 | 85 minutes

Life is not all black and white for Khumba. A young zebra, born with only half his stripes, is rejected by his superstitious herd and blamed for a sudden drought affecting the land. Teaming up with a sassy wildebeest and a flamboyant ostrich, Khumba sets out on a daring mission across the Karoo desert to find the legendary waterhole where the first zebras got their stripes. Along the way he meets a host of colorful characters, but before he can reunite with his herd, Khumba will have to come face to face with a menacing leopard to take part in an epic battle…Khumba’s got to earn his stripes!

**Director:** Anthony Silverston  
**Cast:** Jake T. Austin, AnnaSophia Robb, Loretta Devine, Richard E. Grant, Liam Neeson, Steve Buscemi, Laurence Fishburne, Anika Noni Rose
How to Make the Most Out of Your Short Film—Listen and learn from our panel of experts about current opportunities for short films and filmmakers. Which festivals should you target? What are the possibilities for monetizing and distributing your film? How do you turn your short into a feature? Join us for an invigorating discussion—and bring your questions!

**Panel**

**JEFF GRACE**
Jeff Grace is a comedian, actor and director who started his comedy career at Second City in Chicago. As a filmmaker, Jeff has produced and starred in two independent feature films: The Scenesters (2010 Slamdance “Rosebud Award”) and It’s A Disaster, starring David Cross and Julia Stiles, which was the #1 independent film on iTunes. Jeff will be directing his first feature film, Folk Hero & Funny Guy with Alex Karpovsky in February 2013.

**LAUREN AVINOAM**
Lauren Avinoam is owner and operator of LA Publicity, a company specializing in festival strategy for high quality short films, feature documentaries and independent narratives. Lauren began her career in festival strategy at Ouat Media. Her clients have screened at top tier and regional festivals including TIFF, Sundance, Tribeca and more. An independent producer, Lauren’s recent credits include Undiscovered Gyrl (2013) and From Fat To Finish Line (2014).

**MAX NAYLOR**
After earning a degree in Multimedia and Graphic Design and attending NYU’s Tisch School of the Arts, Max Naylor graduated from Chapman University with a degree in Film Studies. From there he began his career in the independent film festival circuit, working as a screener, and finally, as a features programmer for the Newport Beach Film Festival. Now in his ninth year at NBFF, he serves as head of Latino film, web and graphics designer, and Associate Director of Programming.

**JACQUES THELEMAQUE**
Jacques Thelemaque is a writer-director, who, in 1993, co-founded Filmmakers Alliances, and in 2004, FA Productions, of which he is co-president. He was also the former Chief Community Officer at Withoutabox.com. Jacques has written and directed numerous short films, including Transaction (Grand Prix du Jury Award at the Clermont-Ferrand International Short Film Festival). He wrote, directed and produced the feature film The Dogwalker as well as produced five other feature films.

**ELLiot V. KOTek** Panel Moderator
Currently the Editor-in-Chief of Beyond Cinema magazine, Not Impossible Labs and Celebs.com, Elliot is also a correspondent for ABC Radio and the previous E-i-C of Moving Pictures. He has won three Maggie Awards for his journalism, interviewed close to a thousand film personalities and has written for numerous distinct, national publications. He has written and produced feature and short films, including Raise My Hands, Time Travelers and Little Larry, which was a Directors Guild of Canada Best Short Film nominee.

**BRAD HOLLAND**
Currently the CEO of the Boys & Girls Clubs of Carlsbad, Brad is well known for his abilities as a successful fundraiser, motivator and coach. Brad was a member of the 1980 NBA Los Angeles Lakers championship team. As a coach, he was named the W.C. Conference Coach of the Year in 1999 and the all-time winningest basketball coach in USD history.

**JOHN CARNEY**
After 23 years in the NFL, former Chargers NFL kicker, John Carney, continues to stay active as a coach, mentor and personal trainer. Considered one of the all-time greatest place kickers in NFL history, John currently coaches special teams, starting with the New Orleans Saints Super Bowl run of 2009.

**WILLIAM MAPOTHER**
William’s twenty-three years in the entertainment industry include work in development, production and performance on more than sixty film and TV credits. His acting credits include In the Bedroom (nominated for a Screen Actors Guild Award), Another Earth (winner of Special Jury Prize at Sundance 2011), and TV’s Lost (as Ethan Rom). Prior to acting, William taught grades 7-12 in east L.A. for the Los Angeles Unified School District. He graduated from the University of Notre Dame with a B.A. in English.

**FREIDA LEE MOCK**
Freida Lee Mock is an Academy Award and Emmy Award-winning filmmaker—a director, writer and producer of feature length and short form theatrical documentary films. These include the Oscar winner Maya Lin: A Strong Vision; Oscar nominated films are Rose Kennedy: a Life to Remember, SING!, and Never Give Up, about the holocaust survivor and conductor Dr. Herbert Zipper.

**PAUL RUDY**
Paul Rudy’s TV career started in 1983. Eight cities and nearly three decades later, Rudy is entering his 15th year as Sports Director of KUSI-TV in San Diego. His signature San Diego program, the Prep Pigskin Report, has been nominated for 13 Emmy’s, taking home 7 for “Best Sports Program” in the Pacific Southwest.
**THE CRASH REEL**
USA | 2013 | 90 minutes

**Date:** Friday, October 25  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 7:00 pm

Fifteen years of footage shows the epic rivalry between half-pipe legends, Shaun White and Kevin Pearce: childhood friends who finish #1 and #2 in the world leading up to the Vancouver Olympics. Their competitive drive takes a dangerous turn when Kevin crashes, barely surviving. Shaun goes on to win Olympics gold, while Kevin pursues his own snowboarding dream, even against the advice of family and medics.

**Director:** Lucy Walker  
**Cast:** Kevin Pearce, Shaun White, Mason Aguirre

**PRECEDED BY:**
**MAGNESIUM**  
Netherlands | 2012 | 20 minutes  
**Director:** Sam de Jong  
A talented gymnast makes a life-changing discovery as she prepares for an important tournament; her last chance to reach the top.

**MAIDENTRIP**
USA | 2013 | 85 minutes

**Date:** Friday, October 25  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 4:30 pm

Laura Dekker is the 14-year-old sailor who set out alone on a 2-year voyage in pursuit of her dream to become the youngest person ever to sail around the world. Her controversial journey is recorded by Director Jillian Schlesinger and composed largely of footage that the hardy sailor shot herself. Low-key yet lyrical, it focuses on the mundane moments out to sea, as well as the magnificent, and gives us an illustration of this brave, young woman’s will to survive and enjoy every minute of it.

**Director:** Jillian Schlesinger  
**Cast:** Laura Dekker

**PRECEDED BY:**
**CROOKED LINES**  
USA | 2012 | 19 minutes  
**Director:** Lucy Walker  
Ailson Eraclito Da Silva, the best rower in Brazilian history, rows his way out of poverty and toward the Summer Olympics. But will his one ‘achilles heel’ stop him from reaching his goal?

**McCONKEY**
USA | 2013 | 109 minutes

**Date:** Saturday, October 26  
**Location:** Cinépolis  
**Time:** 11:00 am

This is the life story of Shane McConkey, a revered pioneer of free-skiing and ski-BASE jumping. Both inspirational and tragic, Director Murray Wais offers a heartfelt examination of the legacy one athlete left to the progression of his sports, but also revealing the path he paved to conquer his dreams and stay true to himself. McConkey’s life was a canvas of courage that Wais illustrates with a similar fearless cinematic style. The end result is a worthy testament to one man’s talent, skill and trademark irreverent humor that continues to inspire countless lives.

**Director:** Murray Wais

**NORTH OF THE SUN**
Norway | 2012 | 46 minutes

**Date:** Saturday, October 26  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 12:45 pm

Jarm Ranum and Inge Wegge spend nine months on a remote arctic island off the coast of Northern Norway, showing what lengths they’ll go to ride the perfect wave.

**Director:** Jarm Nyseth Ranum, Inge Wegge

Q&A to follow

**PRECEDED BY:**
**THE RED PILL**  
USA | 2013 | 14 minutes  
**Director:** Lucy Walker  
The journeys of Anjali Forber-Pratt, who despite daunting obstacles, is now a PhD graduate and world record holder in 200m wheelchair racing.

**SLOWO**  
USA | 2012 | 17 minutes  
**Director:** Joshua Izenberg  
A man’s transformation from upstanding, tax-paying, millionaire physician to a free-style, boardwalk running, in-line skating radical.
**Surf Spotlight**

**H2INDO**

*USA | 2012 | 76 minutes*

**Date:** Sunday, October 27  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 2:30 pm  
**Q&A to follow screening**

A group of world-class feral surfers and modern day explorers embark on a journey to search for one of the world’s last undiscovered waves in the journalist dead zone island of New Guinea. Their adventure becomes all too real as they encounter real life cannibals, discover human rights atrocities and expose an unethical mining corporation. *Isolated* features never before seen footage of an ancient aboriginal culture as well as one of the most epic wave discoveries of the past 20 years. Ryan Phillippe narrates.  

**Director:** Justin Le Pera

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ISOLATED

*USA/Indonesia | 2012 | 106 minutes*

**Date:** Saturday, October 26  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 8:30 pm  
**Q&A to follow screening**

**H2indO** is the first film of its kind to take audiences on a journey through the famous surf breaks of Indonesia with seven of the world’s top standup paddlers. Director Brent Deal captures a fresh perspective on three generations of standup paddleboarders, including 10X World Champion, Jamie Mitchell; big wave pioneer, Dave Kalama; and waterman, Chuck Patterson, and many others. Winner of the Newport Beach Film Festival’s Action Sports Series Audience Award, this ultimate 14-day boat trip is sure to captivate ocean enthusiasts and documentary film fans alike.  

**Director:** Brent Deal

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**Shorts Program**

**Date:** Saturday, October 26  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 3:15 pm  
**FREE for students! Must present ID.**

**ANNA ET JÉRÔME**

*France | 2012 | 21 minutes*

Anna hasn’t always done things right, but she wants to change. She dreams of taking Jérôme far away and starting over somewhere else.  

**Director:** Melanie Delloye

**DEATH, TAXES AND APPLE JUICE**

*USA | 2012 | 6 minutes*

Witty and capricious, one smartly-dressed little girl ponders the meaning of life as her friends help her file taxes.  

**Director:** Tamar Halpern  
**Q&A to follow screening**

**CHOPPER**

*Belgium/Netherlands | 2012 | 2 minutes*

Belgian Director, Lars Damoiseaux, brings us this animated story of the ‘circle of life.’  

**Director:** Lars Damoiseaux, Frederik Palmaers

**CAFE REGULAR, CAIRO**

*Egypt | 2012 | 11 minutes*

In a regular café in Cairo, a relationship goes through its first big test. Written and directed by Egyptian filmmaker, Ritesh Batra, this short shows us the changing face of a relationship in Cairo.  

**Director:** Ritesh Batra

**Q&A to follow screening**

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Anna hasn’t always done things right, but she wants to change. She dreams of taking Jérôme far away and starting over somewhere else.  

**Director:** Melanie Delloye  
**Q&A to follow screening**

**BIRD FOOD**

*Ireland | 2012 | 5 minutes*

A raucous short about one man, one sandwich and a lot of birds. Watch as he plans to eat his lunch in the local park, but the Pigeons have other ideas.  

**Director:** Richard Hianne

**Q&A to follow screening**

**ROUTINES**

*USA | 2012 | 10 minutes*

A ‘behind-the-scenes’ look at an Animator/Filmmaker as he struggles with his character. Inspired by a 1911 Russian short about a ‘very long’ bird.  

**Director:** Will Anderson

**THE MAKING OF LONG BIRD**

*UK | 2011 | 16 minutes*

A lonely boy creates routines to hide from real life and so that he will be protected by the spontaneity that the world has to offer.  

**Winners of our High School Student Short Competition!**  
**Directors:** Jason Philips, Jason Segal  
**Q&A to follow screening**

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**Director:** Tamar Halpern  
**Q&A to follow screening**

**CHOPPER**

*Belgium/Netherlands | 2012 | 2 minutes*

Belgian Director, Lars Damoiseaux, brings us this animated story of the ‘circle of life.’  

**Director:** Lars Damoiseaux, Frederik Palmaers

**Q&A to follow screening**

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**Director:** Lars Damoiseaux, Frederik Palmaers

**Q&A to follow screening**
**NARRATIVE SHOWCASE**

**BROKEN CIRCLE BREAKDOWN**

Belgium | 2012 | 111 minutes

**Date:** Sunday, October 27  
**Location:** Cinépolis  
**Time:** 1:30 pm

This Belgian drama is an emotional roller coaster that explores the tumultuous relationship between two lovers, Elise and Didier, who fall in love at first sight. Elise, portrayed by Veerle Baetens, owns her own tattoo parlor, while Didier (Johan Heldenbergh) is a Flemish cowboy and musician. Although opposites, their love relationship flourishes and manifests with the arrival of a daughter, Maybelle. From parenthood to illness, their love is tested to the limits, and what was once a perfect circle begins to crumble. Awarded the Panorama Audience Award at the Berlin Film Festival.

**Director:** Felix Van Groeningen

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**DECODING ANNIE PARKER**

USA | 2013 | 91 minutes

**Date:** Saturday, October 26  
**Location:** Cinépolis  
**Time:** 2:00 pm  
**Q&A to follow screening**

Decoding Annie Parker is the mostly-true drama about the discovery of the gene responsible for many breast and ovarian cancers and the two incredible women who brought this knowledge to light. Annie Parker (Samantha Morton) is a sharp-witted and irrepressible young woman who watches her mother, then sister, fall victim to breast cancer. Simultaneously in another part of the country, geneticist, Mary-Claire King (Helen Hunt), is discovering the gene responsible for it, despite criticism from her colleagues. Their two worlds collide when Annie herself is diagnosed with the disease and fervently fights back against immeasurable odds. Both women are enthralling in their pursuit of truth and King's eventual discovery, now considered one of the most important scientific discoveries of the 20th century.

**Director:** Steven Bernstein

---

**JUST A SIGH**

Belgium/France/Ireland | 2013 | 104 minutes

**Date:** Sunday, October 27  
**Location:** Cinépolis  
**Time:** 11:00 am

French romance is alive and well in Just A Sigh (Le temps de l’aventure), which depicts two married people whose brief encounter on a Paris-bound train soon turns into a full blown affair. Emmanuelle Devos and Gabriel Byrne provide vulnerable, believable characters that, notwithstanding themselves, find love and passion they cannot deny. A truthful and poignant look at chance, and its power over our sometimes otherwise ordinary lives.

**Director:** Jérôme Bonnell

---

**STAND CLEAR OF THE CLOSING DOORS**

USA | 2013 | 102 minutes

**Date:** Friday, October 25  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 9:30 pm

After a particularly difficult day at school, 13-year-old Ricky decides he’s had enough and escapes in the outskirts of New York. Only problem is, Ricky has Asperger’s Syndrome and his Mexican family is undocumented. While Ricky embarks on an 11-day odyssey in the city’s subway system, his splintered family is forced to reconcile their differences in order to bring him home. It’s here underground that he begins his real life journey of self-discovery. Winner of a Special Jury Prize at the Tribeca Film Festival earlier this year.

**Director:** Sam Fleischner
At age 14, William Kamkwamba quits school to help his family find a way to survive in Malawi, South Africa. Through his own innovation, he teaches himself to build a windmill from trash, which delivers power to his family’s property. His feat earns the remarkable teen an invitation to share his story five years later, at the 2007 TED Conference. Director Ben Nabors chronicles what comes after all this high-profile attention and how it changed Kamkwamba’s life in ways he couldn’t have imagined. But this life transformation is bittersweet. It affords him the kind of recognition and fame that only comes in a western culture obsessed with the next human interest story. But in the end, it leaves him searching for a normal life back home and yearning to find his place in it.

**Director:** Ben Nabors

**USA | 2013 | 94 minutes**

**Date:** Friday, October 25

**Location:** Cinépolis

**Time:** 2:00 pm

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**THE GENIUS OF MARIAN**

**USA | 2013 | 85 minutes**

**Date:** Sunday, October 27

**Location:** Ruby G. Schulman Auditorium

**Time:** 12:00 pm

The Genius of Marian is a visually rich, emotionally complex story that chronicles the multi-generational effects of Alzheimer’s and its effect on one family. In her mid-50’s, Pam White begins writing a memoir about her mother, Marian Steele, an obscure but gifted artist who left behind a treasure of artwork before succumbing to this much-feared disease. Mid-way into her mission, Pam is diagnosed with Alzheimer’s herself, adding to the family tragedy. It’s her son, director Banker White, who brings emotional redemption to his family in this lovingly handled film, whose ultimate legacy is one of hope and emotional redemption.

**Directors:** Anna Fitch, Banker White

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**WALKING THE CAMINO**

**USA | 2013 | 90 minutes**

**Date:** Saturday, October 26

**Location:** Ruby G. Schulman Auditorium

**Time:** 6:00 pm

**Q&A to follow screening**

Walking the Camino follows the physical and spiritual journey of six strangers from around the world as they attempt to cross the legendary 500-mile trail on foot. With only a backpack, a pair of boots and an inexplicable calling that is unique to each journeyman, we experience first-hand their trek to Santiago and all the highs and lows that occur. Beginning at St. Jean Pied de Port, Director/Producer Lydia B. Smith and her 12-person-crew took the 500-mile trek serendipitously meeting their “cast” along the way. The result is an intimate look at an epic, personal journey like no other.

**Director:** Lydia B. Smith

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**WILLIAM AND THE WINDMILL**

**USA | 2013 | 94 minutes**

**Date:** Friday, October 25

**Location:** Cinépolis

**Time:** 2:00 pm

Q&A to follow screening
To Our Wonderful Volunteers,

Little did we realize how much we would be asking of all of you, and how amazed we’ve been at what you have accomplished. Our gratitude goes beyond words, with our hope that you feel a level of satisfaction in knowing that you have made a difference. You have played a vital role in creating something new that will continue to grow because of your selfless efforts. The fruits of your labor will be visible in the smiles of all those who experience the first annual La Costa Film Festival. Thank you!

Michael & Ruby Callihan
Founders—La Costa Film Festival

Taylor Altenbern
Francine Garnett
Renee Haerle
Eleanor Murrell

Tim Austin
Renee Haerle
Kimberly Hart
Joe Nogra

John Barone
Brittany Harper
Penelope Nogra

Ken Barnes
Debbie Holmes
Alexandra Obaya

Maria Bowman
Murray Levy
Leo Obaya

Betty Butler
Rex Lindeman
Vincent Quek

Rachel Chapman
Danielle McCarthy
Soledad Reaves

MK Cluff
Lindsay Main
Rick Rosenberg

Missy Dalby
Julia Melusi
Melina Saxon

Honey Doublebower
Rebecca “Becky” Moore
Carly Strait

Endsley Eggert
Annie Michel
Kathy Trzoz

Madelyn Frost

Community Outreach

Media/PR, San Diego
Julieann Billings-Riordan, JABR Marketing

Media/PR, Los Angeles
Sylvia Desrochers, Big Time PR

Social Media
Erman Baradi

Special Consultant
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Thank You

A Special Thank You goes out to these individuals who helped make this dream a reality.

John Altenbern
Alexandra Alvarez
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Neil Black
Carolyn Caufield
Julian Cautherley
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Nanc Christy
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Todd Quarararo
Frank B. Rhodes, Jr.
Sam Ross
Michelle Savitt
Alexander Jose Suarez
Gregg Schwenk
John “JJ” Synder
Mimi Steinbauer
Frank Theveny
Deacon Jim Walsh
Ryan Ward
Diane Willis
Lorraine Wood
Harvey Folks Zimand

We are grateful for the legal services provided by Morrison & Foerster LLP on a pro bono basis.
### Schedule

**Thursday, October 24**

**Omni La Costa Resort & Spa**

- **The Short Game**
  - (5:30 pm Taste of North County, 7:30 pm Film, 9:30 pm After-party)

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**Friday, October 25**

<table>
<thead>
<tr>
<th>Location</th>
<th>Film</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Omni La Costa Resort &amp; Spa</td>
<td><strong>William and the Windmill</strong></td>
<td>(2:00 pm)</td>
</tr>
<tr>
<td>Cinépolis</td>
<td><strong>Maidentrip/Crooked Lines</strong></td>
<td>(4:30 pm)</td>
</tr>
<tr>
<td>Ruby G. Schulman Auditorium</td>
<td><strong>Field of Dreams</strong></td>
<td>(6:00 pm Ballpark Vendors, 7:30 pm Film)</td>
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<td></td>
<td><strong>The Crash Reel/Magnesium</strong></td>
<td>(7:00 pm)</td>
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<tr>
<td></td>
<td><strong>Stand Clear of the Closing Doors</strong></td>
<td>(9:30 pm)</td>
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**Saturday, October 26**

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<thead>
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<th>Film</th>
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<tbody>
<tr>
<td>Omni La Costa Resort &amp; Spa</td>
<td><strong>McConkey</strong></td>
<td>(11:00 am)</td>
</tr>
<tr>
<td>Cinépolis</td>
<td><strong>Khumba (FREE Screening)</strong></td>
<td>(10:30 am)</td>
</tr>
<tr>
<td>Ruby G. Schulman Auditorium</td>
<td><strong>North of the Sun/The Red Pill/Slomo</strong></td>
<td>(12:45 pm) (Q&amp;A)</td>
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<tr>
<td></td>
<td><strong>Decoding Annie Parker</strong></td>
<td>(2:00 pm) (Q&amp;A)</td>
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<td></td>
<td><strong>Walking the Camino</strong></td>
<td>(6:00 pm) (Q&amp;A)</td>
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<tr>
<td></td>
<td><strong>Isolated</strong></td>
<td>(8:30 pm) (Q&amp;A)</td>
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<tr>
<td></td>
<td><strong>At Middleton</strong></td>
<td>(6:00 pm Awards, 6:30 pm Film, 8:30 pm Party at Edge Pool and Promenade)</td>
</tr>
<tr>
<td><strong>Short Filmmaking Panel (FREE)</strong></td>
<td><strong>Decoding Annie Parker</strong></td>
<td>(2:00 pm) (Q&amp;A)</td>
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<td><strong>Just a Sigh</strong></td>
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<td>Ruby G. Schulman Auditorium</td>
<td><strong>The Genius of Marian</strong></td>
<td>(12:00 pm)</td>
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<tr>
<td></td>
<td><strong>Broken Circle Breakdown</strong></td>
<td>(1:30 pm)</td>
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<td></td>
<td><strong>H2indO</strong></td>
<td>(2:30 pm) (Q&amp;A)</td>
</tr>
<tr>
<td></td>
<td><strong>Sports Competition Award Winners</strong></td>
<td>(5:00 pm)</td>
</tr>
</tbody>
</table>

Saturday screenings at Carlsbad City Library made possible in part by Carlsbad Library and Arts Foundation’s Robert H. Gartner Cultural Endowment Fund.

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**FILM INDEX**

- **Anna et Jérôme** | 21 minutes
- **Anniversary** | 11 minutes
- **At Middleton** | 100 minutes
- **Bird Food** | 5 minutes
- **Broken Circle Breakdown** | 111 minutes
- **Café Regular, Cairo** | 11 minutes
- **Chopper** | 2 minutes
- **The Crash Reel** | 90 minutes
- **Crooked Lines** | 19 minutes
- **Death, Taxes and Apple Juice** | 6 minutes
- **Decoding Annie Parker** | 91 minutes
- **The Fear of Flying** | 9 minutes
- **Field of Dreams** | 107 minutes
- **The Genius of Marian** | 85 minutes
- **H2indO** | 76 minutes
- **Isolated** | 106 minutes
- **Just a Sigh** | 104 minutes
- **Khumba** | 85 minutes
- **Magnesium** | 20 minutes
- **Maidentrip** | 85 minutes
- **The Making of Long Bird** | 16 minutes
- **McConkey** | 109 minutes
- **North of the Sun** | 46 minutes
- **The Red Pill** | 14 minutes
- **Routines** | 10 minutes
- **The Short Game** | 90 minutes
- **Shorts Program** | 17 minutes
- **Slomo** | 17 minutes
- **Stand Clear of the Closing Doors** | 102 minutes
- **Walking the Camino** | 90 minutes
- **William and the Windmill** | 94 minutes

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**Omni La Costa Resort & Spa:** 800 Seats  
**Cinépolis:** 98 Seats  
**Ruby G. Schulman Theater:** 215 Seats  

**Tickets available at lacostafilmfestival.org**
Achieve the perfect state of Zen and experience the luxurious escape of the Omni La Costa Resort & Spa. Make your departure from the ordinary.

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