LA COSTA DREAMS INC. PROUDLY PRESENTS

4TH ANNUAL
LA COSTA FILM FESTIVAL

OCTOBER 13-16
2016

OMNI LA COSTA RESORT & SPA

OFFICIAL PROGRAM
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THE 4TH ANNUAL LA COSTA FILM FESTIVAL

mandalay SPORTS MEDIA
Welcome to Carlsbad and the fourth annual La Costa Film Festival. Carlsbad is a special community, recognized for beautiful beaches, incomparable weather, and unlimited recreational choices. We are also a perfect choice for those seeking world class Resorts, gourmet cuisine, award winning craft beers, and boutique wineries. It’s by any standard a wonderful place to live, so we are happy to recognize those who strive to make our lifestyle even better. The La Costa Film Festival not only provides a top notch arts and entertainment experience, but partners with local companies and provides a pathway to the film industry for our talented local artists and student filmmakers.

**Mayor Matt Hall** - City of Carlsbad

Welcome La Costa Film Festival attendees!

It is my great pleasure to welcome you to the fourth annual La Costa Film Festival. The Festival has proven to be a potent force in adding to the cultural opportunities for our local citizens. I am pleased that they have been dedicated to not only providing a unique cultural experience for everyone, but also showcasing our local businesses and enhancing our draw as a major tourist destination. They are also developing an infrastructure that supports our local artists, which allows them access to the mainstream leaders in the film industry. I know you will have a wonderful time, and encourage you to enjoy everything that the Festival has to offer!

**Supervisor Bill Horn** - Supervisor - Fifth District. County of San Diego

Greetings to Film Lovers and all those who appreciate the arts.

Art has proven to be a vital component for the growth and prosperity of any society. I am proud to commend the contributions that the La Costa Film Festival has made to that effort. They have become an important connection with strong networking opportunities for our student filmmakers, who are pursuing a career in that industry. They have also provided a new platform to showcase our local businesses, which improves our tourism base. They have accomplished all of this by providing an intimate and immersive experience that will guarantee that you will have a wonderful time! Enjoy!

**Supervisor Dave Roberts** - Supervisor, Third District. County of San Diego
Proud to be a Legacy Patron of the La Costa Film Festival
The intimate, exciting, and ultimately unforgettable experience provided by this Festival is no longer a secret. Filmmakers have already proclaimed it, “the gold standard for treatment of filmmakers,” and a “bucket list must attend festival.” Those statements of high praise definitely raise the bar for expectations, but we welcome the challenge.

We begin with one of the world’s finest destination resorts, the Omni La Costa Resort & Spa as our host, guaranteeing an unparalleled experience. They produce an enchanting array of backdrops for the Festival’s Galas, which features a collection of the areas most celebrated restaurants, craft brewers, boutique wineries, and specialty cuisines. They also deliver a special magic in the outdoor screenings under the stars on Center Court.

Cinépolis Luxury Cinemas, provides the ultimate experience in pampered viewing from the world’s fourth largest theater chain, but acknowledged as number one in quality. We were the first film festival that they supported in partnership, which now includes Tribeca, and other significant festivals.

The City of Carlsbad participates in a significant way with the completely remodeled Ruby G. Schulman Auditorium. It delivers a true theater experience with state of the art equipment, and a warm comfortable environment.

Of course, you'll find a broad selection of the best feature, documentary, and short films from around the world over the last year. When you add in 18 Q&As with filmmakers, cast, and crew in this destination setting, you can begin to see the enchantment available to you.

We continue to encourage our student filmmakers through our high school short film competition and have added a separate one for college students, both offering $500 cash prizes.

This year we’re introducing the ‘Shining Star’ Award with a special Tribute to Chris Noth, facilitated by Dave Karger and an intimate review of his many contributions to the arts.

We are happy you’re here!

All the best,

Founders, Michael and Ruby Callihan
La Costa Dreams, Inc. and the entire Festival Team would like to extend their thanks and gratitude to the following businesses who contributed in a variety of creative ways to help make this year a smashing success.

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**TICKET & PASS INFO**

**PASSES** can be purchased online at lacostafilmfestival.org. Pass levels vary; see full description of benefits online.

**TICKETS** can be purchased online at lacostafilmfestival.org; or visit any of our three venues listed below to purchase tickets on these dates/times:

**TICKET BOOTH HOURS:**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Location</th>
<th>October 13</th>
<th>October 14</th>
<th>October 15</th>
<th>October 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Omni La Costa Resort &amp; Spa</td>
<td>Inside lobby of the Omni La Costa Resort 2100 Costa Del Mar Road, Carlsbad</td>
<td>10:00 am-8:30 pm</td>
<td>10:00 am-8:00 pm</td>
<td>10:00 am-8:00 pm</td>
<td>9:00 am-8:00 pm</td>
</tr>
<tr>
<td>Cinépolis Luxury Cinemas</td>
<td>6941 El Camino Real, Carlsbad</td>
<td></td>
<td>10:00 am-6:00 pm</td>
<td>10:30 am-5:00 pm</td>
<td>10:30 am-6:00 pm</td>
</tr>
<tr>
<td>Ruby G. Schulman Auditorium</td>
<td>1775 Dove Lane, Carlsbad</td>
<td></td>
<td>12:00 am-9:00 pm</td>
<td>10:00 am-9:00 pm</td>
<td>10:00 am-7:00 pm</td>
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**TICKET PRICES**  
Student, Military and Seniors 20% discount applicable on all individual tickets. 
Promo Codes: STUDENT20, MILITARY20 and SENIOR20.

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>‘Top Gun 3D VIP’ Food &amp; Wine Reception &amp; Screening</td>
<td>$20</td>
</tr>
<tr>
<td>Ruby G. Schulman Auditorium</td>
<td>$45</td>
</tr>
<tr>
<td>Omni La Costa Resort &amp; Spa (includes Popcorn)</td>
<td>$10</td>
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<tr>
<td>Cinépolis Luxury Cinemas</td>
<td>$20</td>
</tr>
<tr>
<td>‘Three Days In August’ Film only</td>
<td>$15</td>
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<tr>
<td>‘The ‘Shining Star’ Tribute to Chris Noth &amp; Q&amp;A</td>
<td>$25</td>
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<tr>
<td>‘The Longest Journey’ Under the Stars &amp; Friday Night Lights After Party w/Corbin Productions</td>
<td>$75</td>
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<tr>
<td>‘The Longest Journey’ Under the Stars Film only</td>
<td>$15</td>
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<tr>
<td>‘Claire In Motion’ Under the Stars Film only</td>
<td>$15</td>
</tr>
<tr>
<td>‘Claire In Motion’ Film &amp; La Costa Star Awards &amp; After-Party Co-hosted by Locale Magazine</td>
<td>$95</td>
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**GALAS, SPECIAL EVENTS:**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Night Sip &amp; Savor Gala &amp; ‘Three Days In August’ Film &amp; Q&amp;A</td>
<td>Ruby G. Schulman Auditorium</td>
</tr>
</tbody>
</table>

**PASS PRICES**  
ALL passes have priority seating, but attendees must arrive at least 20 minutes prior to screening or preferred seating will be released.

<table>
<thead>
<tr>
<th>Pass</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Star Pass</td>
<td>$350</td>
</tr>
<tr>
<td>Film Fan</td>
<td>$125</td>
</tr>
</tbody>
</table>

**FREE EVENTS**  
The FREE events listed below require a VOUCHER for entrance, due to limited seating. Go to lacostafilmfestival.org to print your voucher.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 14</td>
<td>12:30 pm</td>
<td>Shorts Program</td>
<td>Ruby G. Schulman Auditorium</td>
</tr>
<tr>
<td>October 14</td>
<td>3:30 pm</td>
<td>High School/College Shorts Film Competition</td>
<td>Ruby G. Schulman Auditorium</td>
</tr>
<tr>
<td>October 15</td>
<td>3:30 pm</td>
<td>Panel # 3 The Rapidly Changing Landscape of Film Financing and Distribution</td>
<td>Omni La Costa Resort &amp; Spa — Parlor Room</td>
</tr>
</tbody>
</table>

**TICKET & PASS POLICY**
- No refunds and no exchanges
- Must arrive at least 20 minutes prior for guaranteed seating

**STAND-BY TICKET POLICY**
- Sold when advance tickets are no longer available
- Sold at the door immediately before showtime
- First-come, first-served basis depending on prior sales/unclaimed seats
- Cash only
OMNI LA COSTA RESORT & SPA

Omni La Costa Resort & Spa was recognized as a Top Southern California Resort in the 2013 Condé Nast Traveler “Reader’s Choice Awards.” Nestled among the beautiful coastal foothills of seaside Carlsbad, the resort boasts 607 guest rooms and suites, an adults-only pool, the Coastal Events Center, 110,000-square-feet of meeting and event space, an Athletic Club, exhilarating waterslides and two famous golf courses that have played host to numerous PGA and LPGA events. The Champions Course & Legends Course earned Omni the “Gold Medal Resort” rating by Golf magazine. Home of the #1 Wellness Spa in the Nation as rated by Spa magazine, the 43,000-square-foot Spa at La Costa includes a private pool, waterfall showers, café and therapeutic reflexology path. For more information on Omni La Costa Resort & Spa, call (800) 854-5000 or visit lacosta.com

CINÉPOLIS LUXURY CINEMAS

Cinépolis started its operations in the USA, July of 2011 at the Del Mar, California, location with a luxury movie concept. This debuted a completely revolutionized movie theater with comfortable leather seats, gourmet dining offerings in-theater for select theaters, snacks, a full bar, elegant lobby spaces and cutting-edge sound and projection technology. Today, Cinépolis USA has some of the top performing theaters in the country and currently operates 35 screens in Southern California with plans to continue expanding across the U.S. in the next few years. Visit cinepolisusa.com

RUBY G. SCHULMAN AUDITORIUM

The Ruby G. Schulman Auditorium, located inside the Dove Library of Carlsbad, is a 215-seat multiple-use facility designed for a wide range of programs and presentations that benefit the community, such as films, concerts, author talks and play readings.

1 Omni La Costa Resort & Spa
2100 Costa Del Mar Road
Carlsbad, CA 92009

2 Cinépolis Luxury Cinemas
6941 El Camino Real
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3 Ruby G. Schulman Auditorium
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STUDENT SHORT FILM COMPETITIONS

Date: Friday, October 14
Location: Ruby G. Schulman Auditorium
Time: 12:30pm – Q&A to follow

The La Costa Film Festival and Movement Mortgage are proud to offer the fourth edition of its popular high school short film competition. The three selected finalists will all face each other in Friday’s competition with the $500 cash prize winner decided by an audience vote. The $500 cash prize will be presented to the winner at the La Costa Star Awards Night on Saturday.

FREE: RESERVE SEAT NOW!
Voucher required for entrance due to limited seating. Go to lacostafilmfestival.org to print screening.

Lost in Blue
USA | 2016 | 8 minutes
A story of how survivor’s guilt and forgiveness unfold through a young swimmer as he pursues to compensate for the loss of his brother, who he failed to save drowning in the ocean.
Directors: Gabriel Gaurano, Navin Bose, Kai Czarnowski, Akeel Najimudeen (Canyon Crest Academy)

Crop Swap
USA | 2016 | 4 minutes
A local non-profit organization helps combat food insecurity by picking excess fruit from small farms and home orchards.
Director: Haylie Bantle (Carlsbad High School)

168 Hours
USA | 2016 | 8 minutes
Day to day life doing the same old routine can get to be repetitive, especially for Austin. But one day when he misses his ride to school, he learns something that would change his life forever.
Director: Adam Russell (Buena Vista High School)

Hush
USA | 2016 | 14 minutes
When a young ballerina performs as little red riding hood, the line between art and life blurs, and a real monster looms.
Director: Whitney Clinkscales (Florida State University)

Somewhere to Be
USA | 2016 | 15 minutes
Margaret has everything figured out, until her plans are derailed by a wide-eyed wanderer, forcing her to do the one thing she hates most: improvise
Director: Nick DeCell

Hum
USA | 2016 | 9 minutes
A solitary dish washing robot living out his life in the back room of a restaurant is enlightened to the world that exists beyond his four walls, with the help of a small friend he breaks free of confinement to pursue his dream of exploration
Director: Top Teller (Chapman University)
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‘Sip & Savor’ & Screening (Gala is 21+ Only)

Date: Thursday, October 13
Location: Omni La Costa Resort & Spa
Time: 5:30 – 8:15 pm Opening Night Sip & Savor Gala;
  8:30 pm Screening Q&A to follow
Ticket Price: $15 Screening only; $125 Gala & Screening

Thursday evening will begin with the festival’s coveted ‘Sip & Savor’ Gala, taking place on the Valley Promenade at the Omni La Costa Resort & Spa, and featuring many of the area’s finest restaurants, wineries, craft breweries, and specialty items - all competing for the Best of the Fest Awards for best Sip & Savor.

THREE DAYS IN AUGUST will make its west coast premiere when it opens the festival on Thursday, October 13 with a screening outdoors on Omni La Costa Resort & Spa’s Center Court.

The film stars Barry Bostwick, Meg Foster, and Mariette Hartley. Cast members Mariette Hartley, Mollie Milligan, Steve Snedden, Edward James Hyland, Colton Tapp, Cal Bartlett, and Luis Acevedo will all be on hand for a post-screening Q&A.

Three Days in August
USA | 2016 | 97 minutes
Q&A to follow screening

An adopted Irish American artist confronts her past when both sets of parents come together over a weekend for her to paint a family portrait

Director: Johnathan Brownlee

Johnathan Brownlee and Mariette Hartley, Mollie Milligan, Steven Snedden, Edward James Hyland, Colton Tapp, Cal Bartlett, Luis Acevedo attending Q & A
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Chris Noth

Two-time Golden Globe nominee and SAG Award nominated actor Chris Noth will receive LCFF’s Shining Star Award “under the stars” at the Omni La Costa Resort & Spa on the occasion of a year in which the actor has shined in distinctive performances in television and film, most recently the critically-acclaimed independent film WHITE GIRL and shows like The Good Wife, and Tyrant. The award presentation and “Conversation with...” Noth as he reflects on his celebrated career will offer a rare opportunity to hear him discuss his signature characters and performances from shows like Law and Order, Sex and the City, and The Good Wife as well as films like BAD APPLE, LOVELACE, and SEX AND THE CITY, with rarely seen and specially selected clips from his early career such as TNT’s Caesar, Law and Order, EXILED, and first film, SMITHEREENS, directed by Susan Seidelman. Noth has personally chosen the clips to for a frank and entertaining conversation on movies and TV, moderated by entertainment awards expert and commentator Dave Karger (IMDb).

Rising to prominence as Detective Mike Logan on the original Law and Order, where he spent five seasons before going on to play the iconic Mr. Big on HBO’s groundbreaking series Sex and the City, Noth earned his first Golden Globe nomination for Best Actor in a Comedy, as well as starring in the two blockbuster movies based on the series - SEX AND THE CITY, and SEX AND THE CITY 2. He followed with a critically lauded turn as the flawed and powerful Peter Florrick opposite Juliana Margolis on the CBS hit drama The Good Wife. His complex performance earned him a second Golden Globe nod - this one for Best Actor in a Drama, as well as two SAG nominations for Best Ensemble.

La Costa Film Festival Co-Founders, Michael and Ruby Callihan, said, “The La Costa Film Festival’s Shining Star Award was created this year to honor a film or television artist that has not simply exhibited great talent in their work in front of or behind the camera, but also represents the film and television industry with integrity. Famous for being able to deliver performances with intensity and passion, as well as acerbic wit, and style, Chris couldn’t be a better choice to be the first person we honor. The Shining Star Award should be someone that provides inspiration for students who wish to become filmmakers, or simply discover a path to the industry, and Chris demonstrates the rewards of exploring all opportunities, whether on stage, film, or TV - and excelling in all of them.”

‘The ‘Shining Star’ Tribute to Chris Noth & Q&A $25
EVERY PICTURE TELLS A STORY

...our stories usually begin with color
**Shining Star Tribute, Screening & After-Party**  (Gala is 21+ only)

**Date:**  Friday, October 14  
**Location:**  Omni La Costa Resort & Spa  
**Time:**  7:00 pm Tribute; 8:30 pm, Screening; 10:15 pm, After-Party  
**Ticket Price:**  $15, Screening Only; Under the Stars Screening & Friday Night Lights After-Party with Corbin Productions $75

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**The Longest Journey**  
**World Premiere**  

USA | 2016 | 74 minutes

A blue-collar family’s goal is to cycle 3,000 consecutive miles, 24 hours a day, from Coast to Coast in the Race Across America to raise awareness for Huntington’s disease, a terminal illness the family’s mother is battling. Will this 9-5 family succeed in one of the most grueling races in the world, or will they succumb to the brutal elements? Does the unforgiving brutality of the “World’s Toughest Race” symbolize the “World’s ugliest disease?”

**Director:** Nathan Apffel

Nathan Apffel and Cast attending Q & A
**Top Gun 3D**

USA | 1986 | 1:50 minutes

The Top Gun Naval Fighter Weapons School is where the best of the best train to refine their elite flying skills. When hotshot fighter pilot Maverick (Tom Cruise) is sent to the school, his reckless attitude and cocky demeanor put him at odds with the other pilots, especially the cool and collected Iceman (Val Kilmer). But Maverick isn’t only competing to be the top fighter pilot; he’s also fighting for the attention of his beautiful flight instructor, Charlotte Blackwood (Kelly McGillis).

**Director:** Tony Scott

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**Barry Sandrew**

Barry Sandrew is an internationally recognized entrepreneur, digital imaging expert and visual effects pioneer with over twenty-five years of feature film and television accomplishments and over twenty patents. Sandrew left a successful career in neuroscience to invent digital colorization of black and white feature films for the entertainment industry. He also created a digital ink and paint compositing and special effects, as well as invented a paperless animation system. In 2000, Sandrew re-invented colorization, producing 100 feature films for Legend Films library as well as films for Fox, Sony, Universal and Paramount. He also produced color effects for Scorsese’s The Aviator and HBO’s Entourage, among others. In 2007, Sandrew invented a process and pipeline for converting 2D feature films to stereographic 3D, and he oversaw a team of 3D artists in the conversion of Alice In Wonderland, the Shrek Trilogy and Transformers: Dark of the Moon.

**Q&A with Barry Sandrew, Ph.D., founder of Legend3D, which was responsible for the film’s conversion to 3D, and Vice Admiral Walter J. Davis, who was the Aircraft Commander during the making of TOP GUN, and worked closely with Tony Scott during the making of the film.**
Claire in Motion

USA | 2016 | 83 minutes

This film, which premiered earlier this year at SXSW, follows Claire, played by Breaking Bad’s Betsy Brandt, who is sure of herself, her work, and family, until – like a bad dream – her husband disappears, leaving a trail of puzzling secrets that shatter her certainty.

Betsy Brandt will attend and participate in the Q&A.

Directors: Annie J. Howell, Lisa Robinson
(Will attend and participate in Q&A)
Sometimes the best stories are short and sweet. At LCFF, we view short films as an opportunity for experienced and budding filmmakers alike to really showcase their creativity. It’s an impressive feat to be able to tell a compelling story and connect with an audience in such a short amount of time. It’s a skill that manages to elude even some of the most seasoned auteurs.

We are excited to unveil the talented industry insiders who will be judging this year’s short film entries.

**Amy Keating Rogers**

Amy Keating Rogers began her writing career as a playwright. But while working as a Production Assistant on “The Powerpuff Girls,” creator Craig McCracken offered her the opportunity to write freelance for the show. By the end of that year, Amy was Head Writer of Powerpuff. During her years at Cartoon Network, Amy worked on a number of terrific shows: “Dexter’s Laboratory,” “Samurai Jack,” and “Foster’s Home for Imaginary Friends,” to name a few. After her time at Cartoon Network, Amy began writing freelance for many shows, from “Danny Phantom” to “PAW Patrol.” When Lauren Faust asked her to write for “My Little Pony: Friendship is Magic,” Amy jumped at the chance. Amy wrote on MLP:FIM Seasons 1, 2, 4, and 5. In April of 2015, Amy started working fulltime at Disney as a Story Supervisor for New IP writing on projects such as “Star Darlings” and “Whisker Haven Tales.” Amy also wrote, directed, and edited her biographical documentary “Jason Bateman Thinks I’m Dead” which can be viewed on Vimeo.

**Jared Hillman**

Jared Hillman is a NY-raised, LA-based actor and filmmaker, and a graduate of USC School of Cinematic Arts. As an actor, he has guest-starred on television series like Psych, NCIS: LA, Castle, iCarly, Major Crimes, Without a Trace, among others, and has a supporting role in The Social Network. Behind the camera, he has written and directed commercials, narrative short films, and web series. As creative duo Hillman/Helfgott, he co-wrote/directed/produced the award-winning short films, Tandem (Best US Short award winner right here at La Costa 2014), The Listing Agent (double award-winner at Napa Valley Film Festival), and The Fake (Audience Award winner at Sedona Int’l Film Festival 2016). Jared’s narrative solo directing ventures include The Jennies, the pilot The Pick-Up Sticks for New Form Digital, and the recently completed short, The Escort, starring the late Doris Roberts. He is also the co-creator and director of the AwesomenessTV series Teen Survival Guide, which has amassed over 3 million views online and is being expanded into a longer format. He currently lives in Los Angeles with his talented and hilarious girlfriend (and frequent collaborator), Natalie Lander, and is developing his first feature.

**Zac Moncrief**

Zac Moncrief is an Emmy nominated animation director, producer, writer and storyboard artist who has been involved in the entertainment industry for over 20 years. He has produced and sold his own shorts to both Cartoon Network and Nickelodeon, but he’s best known for his role as director on the hit shows “Family Guy” and “Phineas and Ferb”. His credentials also include teaching story at his alma mater, Calarts in Valencia, California. Zac recently just finished two successful seasons as show runner/producer on the critically acclaimed series “Be Cool, Scooby-Doo!” for Cartoon Network. And, in case you’re wondering, Twizzlers over Red Vines. Always.
Date: Saturday, October 15
Location: Ruby G. Schulman Auditorium
Time: 11:00 am | mature audience — Q&A to follow screening

FREE: RESERVE SEAT NOW!
Voucher required for entrance due to limited seating. Go to lacostafilmfestival.org to print your voucher.

Phil’s Camino
USA | 2016 | 28 minutes
Jean waits nervously to be called up for an interview at
Directors: Annie O’Neil, Jessica Lewis

The Bathtub
Germany | 2016 | 13 minutes
Three brothers try to dive back into their childhood through an old family picture of them in the bathtub
Director: Tim Ellrich

Reflex Camera
USA | 2015 | 3 minutes
I don’t think the camera is always telling the truth. It sometimes brings an unsatisfied result or outcome that we couldn’t expect.
Director: Yoomi Kim

The Learning Alliance
Pakistan | 2016 | 9 minutes
In Purgatory, a cynical angel is forced to confront his own
Director: Muhammad Umar Saeed

Situational
USA | 2015 | 21 minutes
Situational is a dark comedy about depression in which one roommate kidnaps another to ‘cure’ him.
Director: Scott Simonsen

The Orchestra
USA | 2015 | 15 minutes
In a world filled with beautiful harmonious music, Vernon always seems to strike the wrong note.
Director: Mikey Hill

SpexWax: Made from Scratched
USA | 2016 | 5 minutes
A brief story about SpexWax, a boutique eyewear company based in San Diego, CA.
Directors: Mark Susan, Kaard Bombe

Super Sex
USA | 2016 | 9 minutes
An 85-year-old professor hires a hooker for a last hoorah.
Director: Muhammad Umar Saeed

Violet
UK | 2015 | 8 minutes
Violet is the dark cautionary tale of a young girl who despises her reflection.
Director: Maurice Joyce
Date: Friday, October 14
Location: Ruby G. Schulman Auditorium
Time: 12:30 pm | mature audience — Q&A to follow screening

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**The Right Person**
For the Job
France | 2014 | 8 minutes
Jean waits nervously to be called up for an interview at the Unemployment Office. Rémi, his employment adviser, just wants his work day to end as quickly as possible. They’re meeting was meant to be.

**Director:** Wilfried Meance

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**The Unforgiven**
USA | 2015 | 9 minutes
In Purgatory, a cynical angel is forced to confront his own skepticism when he tries to save another soul.

**Director:** Jason Piccioni

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**More Than God**
Ireland | 2015 | 9 minutes
Donal tries to catch his wife having an affair. Things go wrong. He’s forced to hide under a bed where he bumps into his daughter.

**Director:** Kev Cahill

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**Pickle**
USA | 2016 | 16 minutes
A couple recounts the various animals they have adopted as pets over the course of their marriage, including a paraplegic possum and a fish that couldn’t swim. Pickle explores the human capacity to care for all creatures.

**Director:** Amy Nicholson

---

**A New Home**
Slovenia | 2016 | 14 minutes
What is the biggest danger Europe faces: the crisis on its borders, or its own paranoia and fear? Our protagonist passes the refugee tent city in the park. She means them no harm; they mean her no harm. So why do things go catastrophically wrong?

**Director:** Ziga Virc

---

**Warning Labels**
USA | 2015 | 4 Minutes
Two workers for the Center For Disease Control meet for drinks, only to discover that love is the most hazardous thing of all.

**Director:** Jennifer Morrison

---

**Here We Go Again**
USA | 2015 | 6 minutes
“Here We Go Again” is a short dance film that explores love and intimacy between couples throughout New York City’s beautiful cityscape. It follows one man as he looks to the relationships of others for answers to his own romantic struggles.

**Director:** Johan T. Anderson

---

**What Once Was**
USA | 2016 | 21 minutes
“Here We Go Again” is a short dance film that explores love and intimacy between couples throughout New York City’s beautiful cityscape. It follows one man as he looks to the relationships of others for answers to his own romantic struggles.

**Director:** Johan T. Anderson

---

**More Than God**
Ireland | 2015 | 9 minutes
Donal tries to catch his wife having an affair. Things go wrong. He’s forced to hide under a bed where he bumps into his daughter.

**Director:** Kev Cahill

---

**A New Home**
Slovenia | 2016 | 14 minutes
What is the biggest danger Europe faces: the crisis on its borders, or its own paranoia and fear? Our protagonist passes the refugee tent city in the park. She means them no harm; they mean her no harm. So why do things go catastrophically wrong?

**Director:** Ziga Virc

---

**Pickle**
USA | 2016 | 16 minutes
A couple recounts the various animals they have adopted as pets over the course of their marriage, including a paraplegic possum and a fish that couldn’t swim. Pickle explores the human capacity to care for all creatures.

**Director:** Amy Nicholson

---

**Warning Labels**
USA | 2015 | 4 Minutes
Two workers for the Center For Disease Control meet for drinks, only to discover that love is the most hazardous thing of all.

**Director:** Jennifer Morrison

---

**The Right Person**
For the Job
France | 2014 | 8 minutes
Jean waits nervously to be called up for an interview at the Unemployment Office. Rémi, his employment adviser, just wants his work day to end as quickly as possible. They’re meeting was meant to be.

**Director:** Wilfried Meance

---

**The Unforgiven**
USA | 2015 | 9 minutes
In Purgatory, a cynical angel is forced to confront his own skepticism when he tries to save another soul.

**Director:** Jason Piccioni

---

**More Than God**
Ireland | 2015 | 9 minutes
Donal tries to catch his wife having an affair. Things go wrong. He’s forced to hide under a bed where he bumps into his daughter.

**Director:** Kev Cahill

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What is the biggest danger Europe faces: the crisis on its borders, or its own paranoia and fear? Our protagonist passes the refugee tent city in the park. She means them no harm; they mean her no harm. So why do things go catastrophically wrong?

**Director:** Ziga Virc
John Kentera

Known far and wide as “The Coach,” John has done it all in the field of sports. He played and coached college baseball; he spent more than two decades as a sports talk radio host at 1090 and 690; and he was the General Manager of the San Diego Sockers professional indoor soccer team for the past six years. John just recently joined John Boggs and Associates, one of the top sports agencies in the country, representing talent such as Adrian Gonzalez, Cole Hamels, Ichiro Suzuki, Bruce Bochy and Dave Roberts, just to name a few.

Brad Holland

Brad has been the CEO of the Carlsbad Boys & Girls Clubs since 2010, and is widely recognized as a fantastic motivator and coach. It is a reputation that is well deserved: his background includes such milestones as playing on the final team of UCLA’s legendary coach, John Wooden; going on to become a professional basketball player in the National Basketball Association as a shooting guard on the L.A. Lakers’ 1980 Championship team; and coaching in the college ranks and becoming the winningest basketball coach in University of San Diego history.

Paul Rudy

Paul’s TV career started in 1983, and has spanned three time zones, eight cities, and now, over three decades. He is entering his eighteenth year as Sports Director of KUSI-TV in San Diego. His signature program, the “Prep Pigskin Report,” has been nominated for thirteen Emmy’s and has taken home seven for “Best Sports Program” in the Pacific Southwest. Paul not only serves as judge for our Sports Film Competition, but will be covering the Festival’s red carpet action for KUSI.

James B. Harris

James is a Hollywood icon who has contributed to the industry as a film screenwriter, producer and director. He is also known for his work with film director Stanley Kubrick as a producer on “The Killing” (1956), “Paths of Glory” (1957) and “Lolita” (1962). James made his own debut as a director with “The Bedford Incident” (1965) a Cold War thriller starring Richard Widmark, Sidney Poitier and James MacArthur. Harris has worked with many of Hollywood’s most revered stars, and is still very active today.

John Carney

After an incredible twenty-three years in the National Football League, including tenure with seven NFL football teams, including the San Diego Chargers as a kicker, John continues to be extremely active today as a coach, mentor and personal trainer to aspiring professional athletes. He regularly acts as a kicking consultant for NFL teams and operates a clinic for ambitious kickers. He is considered to be one of the all-time greatest place kickers in NFL history.
**Hit it Hard**

USA  |  2015  |  55 minutes

**Date:**  Saturday, October 15  
**Location:**  Cinepolis Luxury Cinemas  
**Time:**  2:00 pm  
**Q&A to follow**

John Daly didn’t fit into the world of golf when he burst onto the scene in 1991, gripping it and ripping it all the way to the top. An immense natural talent, he’s had improbable highs on golf’s biggest stages and brutal lows like suspensions, divorces, rehabs and relapses. Through it all, this “rockstar of golf” has remained loved by his loyal fans. Hit it Hard is a journey into the early years of John’s tumultuous career while also observing him today, two decades after his glory days. The film explores why, despite his myriad mistakes, he’s still so universally loved for being John Daly.

**Director:**  David Fine

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**Manchild: The Schea Cotton Story**

Africa, USA  |  2016  |  78 minutes

**Date:**  Saturday, October 15  
**Location:**  Cinepolis Luxury Cinemas  
**Time:**  11:30 am  
**Q&A to follow**

“Manchild: The Schea Cotton Story” is a documentary about a Los Angeles basketball legend by the name of Schea Cotton. There have been many stories told about Cotton, but in this film, Cotton and the people closest to him, tell the real story. A star studded documentary featuring Scoop Jackson, Paul Pierce, Baron Davis, Ron Artest, Tyson Chandler, Jason Hart, Stephen Jackson and Elton Brand to name a few. There is no such thing as a “lock” for the NBA because if that were the case Schea Cotton would be there.

**Director:**  Eric “Ptah” Herbert
The Founders

USA | 2016 | 89 minutes

Date: Saturday, October 15  
Location: Cinepolis Luxury Cinemas  
Time: 4:00 pm  
Q&A to follow

In 1950, thirteen amateur women golfers battled society, finances and sometimes even each other to create the first and longest running professional sports organization for women. With humor, grit and raw talent, these underdogs not only changed the course of women’s sports, they created a timeless story of redemption and endurance. Through rare archival footage, historical re-enactments and current day interviews with leading players and the four surviving members The Founders tells the story of the women who defied convention for the love of a game that most said had no place for them. This is not your average sports documentary! It is a funny, moving journey that leaves all who see it, athletes and nonathletic alike, inspired and thoroughly entertained.

Directors: Charlene Fisk and LPGA Founder & Pro Shirley Spork (will attend and participate in Q&A)
Chasing Gold

USA | 2016 | 49 minutes

Date: Saturday, October 15
Location: Ruby G. Schulman Auditorium
Time: 4:00 pm
Q&A to follow

Team USA’s historic run at Gold at the 2015 World SUP and Paddle boarding Championships.

Director: Brent Deal

Chapter One

Netherlands | 2016 | 84 minutes

Date: Saturday, October 15
Location: Ruby G. Schulman Auditorium
Time: 6:30 pm

A new breed of travel and adventure film comes to life, as Eyeforce documents the life-changing stories of kiteboarders from all walks of life. “Chapter One – The Kiteboard Legacy Begins” introduces viewers to the most exciting action sport on the planet and writes the first chapter of kiteboarding history. Presented by Wetransfer, and in co-production with Red Bull Media House, this 4K film unites the legends, current champions and future talents of the sport into one cinematic experience.

Director: Bob van de Gronde
The Hollywood Shorties

USA | 2016 | 85 minutes

Date: Sunday, October 16
Location: Ruby G. Schulman Auditorium
Time: 11:00 am
Q&A to follow

The Hollywood Shorties is a documentary on the birth of organized sports in the American dwarf community. Rising to prominence in the 1980s, the Hollywood Shorties were a basketball team, the first of their kind and unique in the history of dwarf athletics. Formed from community of recognizable-but-typecast actors in Hollywood, the team began simply as a rare outlet for little people to gather publicly. As the team’s athletic skill increased, so did its membership and its popularity. By the early 1980s, the Shorties had created a niche in entertainment akin to the Harlem Globetrotters, playing exhibitions from Gladstone High to the Fabulous Forum with their signature blend of comedy and basketball prowess. Simultaneously, they found themselves the vanguard of a revolutionary movement to bring little people into the public eye as something other than objects of curiosity.

Director: Ryan Steven Green
Film financing & distribution are integral parts of the moviemaking business, but they tend to fall under the radar, often occurring with very little pomp and circumstance. Before any film can get made, it needs to find a studio willing to produce it, which is why we felt it was important to dedicate a panel to this esoteric aspect of the industry.

**Geoff Clark - Moderator**

Who better to moderate a panel about The Rapidly Changing Landscape of Film Financing and Distribution than Geoff Clark, whose titles include that of producer, filmmaker, and film distributor? Geoff has produced content for feature films, print ad campaigns, music videos and episodic television. Currently the co-owner of Something Kreative Studios – a production, sales and distribution company based in Venice Beach, California.

**Eric Bromberg**

Eric Bromberg is the Director of Content Programming and Head of Originals for Pluto.TV, a digital media start-up creating content for Ad-Based Video on Demand (AVOD). AVOD is a lucrative new market in non-cable entertainment, the most well-known channel being YouTube.

**Jeff Chao**

Jeff Chao is the Managing Member and co-founder of Kirin Media Ventures, LLC. He has an extensive background in financial management, having worked as a consultant in Wells Fargo’s commercial banking division and as a level II CFA candidate.

**Floris Bauer**

Floris Bauer is President and Co-Founder of Gunpowder & Sky, a digital-first global studio dedicated to creating and distributing video content. Prior to launching Gunpowder & Sky, Bauer was Senior Advisor at Otter Media and Endemol Group where he held the position of Global Head of Corporate Development & Strategy. Bauer currently sits on the Board of Cut, Supergravity Pictures, as well as on the Advisory Board of White Rabbit Films. Floris received his Masters degree in Law from Erasmus University Rotterdam (Netherlands), and lived in the Netherlands, Spain and the United Kingdom before moving to the U.S.

**Mike Repsh**

Michael Repsch has distributed over 150 films to date. As the Senior VP of Distribution & Sales at Breaking Glass Pictures, Michael strategically manages the digital, festival and theatrical releases on all films. Additionally, Michael plays a key role in acquisitions, traveling to national and international film festivals seeking unique content for domestic release and prospective international sales.
**THE REEL PITCH PANEL**

**Date:** Saturday, October 15  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 1:30pm

This is your opportunity to witness our live version of ‘Shark Tank’ for filmmakers. Ten talented artists will each attempt to convey the most compelling vision to ‘The Reel Pitch’ panel. You’ll share the excitement and tension as we wait to see who will be the one ultimately chosen to help fulfill their dream.

**Mike Tollin:** Co-Chairman, Mandalay Sports Media *(Moderator)*

Mike Tollin is the Producer and Director of many notable films such as “Wild Hogs,” “Coach Carter,” “Varsity Blues,” “Radio,” “Dreamer,” “Hardball,” “Summer Catch” and “Big Fat Liar.” He won a Peabody Award and was nominated for an Academy Award for his documentary, “Hank Aaron: Chasing the Dream,” which he also directed. Other award-winning documentaries include “Hardwood Dreams,” “Let Me Be Brave” and “Who Killed the USFL,” one of the original films for the 30 for 30 series of documentary films on ESPN. He is also the Founder of PACE.

**Carl Hampe:** Independent Producer

Carl Hampe is a seasoned, independent producer with skills honed over fifteen years spent as a producer, creative executive and production manager. Hampe has been involved many types of films with wide-ranging budgets. He recently produced “The Bleeder,” directed by Philippe Falardeau and co-produced by Hampe’s production partner, Mike Tollin. The film features Liev Schreiber, Naomi Watts, Ron Perlman and Elisabeth Moss. “The Bleeder” screened at the Venice International Film Festival and Toronto International Film Festival, and will be released theatrically in 2017.

**Danielle Sanchez-Witzel:** Executive Producer

Danielle Sanchez-Witzel serves as Showrunner and Executive Producer on NBC’s critically acclaimed “The Charmichael Show.” Danielle has worked under overall deals at 20th Century Fox TV, CBS Paramount and NBC Universal, where she worked on such shows as “New Girl” and “My Name is Earl.” Danielle is a graduate of Stanford University, where she was heavily involved in sports, broadcasting and media, working as a baseball play-by-play announcer for the university radio station. Additionally, Danielle received her M.F.A. from the UCLA Graduate School of Film and Television.

**Chip Diggins:** Independent Producer

Chip Diggins is an independent producer and has worked in Hollywood for over twenty-five years. Mr. Diggins joined The Walt Disney Company in 1989 and worked there for almost seven years as a senior executive. He then ran Baltimore Pictures for Academy Award-winning producer/director Barry Levinson. He also served for four years at Paramount Pictures as Senior Vice President. He was a Founder and Managing Partner of Route One Films and is still a minority owner. Mr. Diggins has worked in different executive and producing capacities on dozens of films, such as co-executive producing, along with Mr. Levinson, the Emmy award-winning HBO film, “The Second Civil War.” Most recently, he produced the successful indie release “A Walk in the Woods,” starring Robert Redford, Nick Nolte and Emma Thompson, as well as the Drake Doremus film “Equals,” starring Nicholas Hoult, Kristen Stewart, Guy Pearce and Jacki Weaver, which played at the Venice and Toronto film festivals. Additionally, he was an Executive Producer on “Last Knights,” starring Clive Owen and Morgan Freeman.
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Open Monday-Sunday 8:00AM - Sunset
Birds of Passage
Les Oiseaux de Passage

France | 2015 | 84 minutes

Date: Sunday, October 16
Location: Cinepolis Luxury Cinemas
Time: 11:30 am

For Cathy, it is not always easy to be born on February 29th, especially when for her birthday, her father gives her an egg to hatch. But it is probably less difficult than to be suffering from myopathy as her best friend Margaux.

Director: Olivier Ringer

Search Engines

USA | 2016 | 95 minutes

Date: Sunday, October 16
Location: Ruby G. Schulman Auditorium
Time: 4:30 pm
Q&A Russell Brown, Joely Fisher and Grace Folsom Attending Screening

Search Engines is a social satire about the essential relationship of the modern era: human beings and their phones. It’s Thanksgiving, and family and friends have gathered for the annual American celebration of togetherness and gratitude. When reception mysteriously goes dead throughout the house, each character must deal with his own crisis: marriages are tested, values questioned and everyone’s future is thrown into the balance. If the human experience is one of search -- for meaning, purpose and love -- this is a story of how technology is leading us further astray.

Director: Russell Brown
Paris, Love, Cut
France | 2015 | 80 minutes

Date:       Saturday, October 15
Location:  Ruby G. Schulman Auditorium
Time:     8:30 pm

Arnaud is a movie director and the typical Parisian guy: charming, distracted, unsettled. As he struggles to convince bankers and producers to invest in his sophomore movie, his fiancée asks him to commit more to their relationship. At the exact same moment he falls in love with Gabrielle, a young and ambitious actress. And at the same time his mother passes away, leading to a turning point in Arnaud’s life.

Director: Arnaud Viard

It Had to Be You
USA | 2015 | 85 minutes

Date:       Friday, October 14
Location:  Ruby G. Schulman Auditorium
Time:     6:00 pm

Sonia is a neurotic jingle writer who’s always dreamt of a big and exciting life. Surprised by a sudden proposal and subsequent ultimatum from her easy-going boyfriend, Chris, Sonia has to decide whether she’ll join the ranks of her married friends or take a leap and pursue her fantasies. A whimsical romantic comedy that’s raunchy and yet gentle, ’It Had To Be You’ explores the choices women face today while satirizing cultural expectations of gender and romance.

Director: Sasha Gordon
**Gala & Godfrey**
USA | 2016 | 115 minutes

**Date:** Sunday, October 16  
**Location:** Cinepolis Luxury Cinemas  
**Time:** 5:00 pm

Once upon a time, a British bad boy marries a lost American girl and they lived happily ever after. Right. Within the framework of a record album, Gala & Godfrey journeys through the songs and scenes that capture 12 years of classic moments in the romantic life of Gala and Godfrey as they meet, marry, divorce and then finally get to know each other. Inspired by the final scene of Ingmar Bergman’s ‘Scenes From A Marriage’ and shot on location in Laurel Canyon, Gala & Godfrey is for anyone who’s been divorced, a child of divorce, or who keeps sleeping with their ex even though they know it’s a really bad idea.

**Director:** Kristin Ellingson

---

**AKA Nadia**
Israel | 2015 | 115 minutes

**Date:** Friday, October 14  
**Location:** Ruby G. Schulman Auditorium  
**Time:** 8:00 pm

For the past 20 years, Maya Goldwasser lives as a successful Jewish choreographer. She was born as Nadia, to a Muslim family. Since fate forced her to abandon her Palestinian identity, her past rears its head again. Throughout the unique story, the film contemplates on life in a society infected with profound intolerance. Maya comes to realize she has no place in the life she herself created.

**Director:** Tova Ascher

---

**Last Man Club**
USA | 2016 | 95 minutes

**Date:** Sunday October 16  
**Location:** Cinepolis Luxury Cinemas  
**Time:** 2:30 pm with Q & A

A WW2 veteran destined for life in a retirement home escapes his difficult family situation and embarks on a cross country adventure to find the last remaining members of his B-17 bomber crew with the help of a beautiful accomplice.

**Director:** Bo Brinkman
Café Nagler
Germany/Israel | 2016 | 59 minutes

Date: Friday, October 14
Location: Cinepolis Luxury Cinemas
Time: 11:00 am

Café Nagler is the story of a family-owned café in Berlin at the beginning of the 20th century. The director embarks on a journey to reveal what she believes is the true story behind the café, her family legacy, but discovers that historical truths can be overrated.

Director: Mor Kaplanksy

South Bureau Homicide
USA | 2016 | 78 minutes

Date: Sunday, October 16
Location: Ruby G. Schulman Auditorium
Time: 1:30 pm

Documentary delves into the notoriously crime-riddled neighborhood of South Central Los Angeles. The film is a yearlong look into the unique, often tumultuous relationship between the residents of South Central and the LAPD and the homicide detectives who are hoping to forge a more cooperative and compassionate bond between the neighborhood and law enforcement.

Directors: Mark Earl Burman, Mike Cooley
TO OUR FABULOUS VOLUNTEERS
The Festival is driven primarily by volunteers: each year, we are fortunate to be joined by a team of over 150 passionate individuals who collectively contribute over 10,000 hours of service to the Festival’s success. This includes our staff, whose efforts equal a full-time job. These individuals participate enthusiastically and with smiles on their faces. We cannot thank them enough.

We also would not be here without the strong and enduring support of the Omni La Costa Resort & Spa. It has provided the remarkable setting that makes it easy to generate a fantastic experience for the Festival’s attendees.

The partnership of Cinépolis Luxury Cinemas has demonstrated its firm commitment to growing the arts in our community. It may be the world’s fourth largest theater chain, but it is a good neighbor and a great friend to our citizens.

The City of Carlsbad has shown support from all levels, including unbridled endorsements from Mayor Matt Hall, members of the City Council, the Tourism Board, Arts and Culture, and Parks and Recreation. The City has embraced this Festival as its own, and indeed it is.

The County of San Diego, led by Supervisors Bill Horn and Dave Roberts, early on recognized the value of the Festival to benefit the entire region, and have consistently grown their support, both vocally and financially.

All festivals are sustained by sponsors since ticketing provides a small percentage of the revenues. We invite you to please patronize the Sponsors listed in this Program and featured in our Festival Trailer. They have earned your support, and deserve our deepest thanks for all of their contributions.

Lastly, we wish to thank our Advisory Board, who have eagerly added their passion to the vision of building a world class film festival.

With gratitude to all of you,

Founders, Michael and Ruby Callihan
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<td>Michael Callihan</td>
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<td>Ruby Callihan</td>
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<td>Organizational Development Director</td>
<td>Barbara Notre</td>
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<td>Rick Witkowski</td>
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<td>Craig Calsbeek</td>
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<td>Suzanne Wright</td>
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<td>Karin Fair</td>
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<td>Anna Haerle</td>
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<td>Fabiola Sanchez</td>
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<td>‘Reel Pitch’ Director</td>
<td>Brian Wolf</td>
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<td>Adam Richard</td>
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<td>George Hollingberry</td>
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<td>Jeff Moody</td>
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<td>Maya Rich</td>
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<td>Scott Fleming</td>
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<td>Filmmakers Lounge Co-Chairs</td>
<td>Catherine Mowbray Lorenz</td>
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# 2016 Festival Schedule

## Thursday, October 13

**Omni La Costa Resort & Spa**

**OPENING NIGHT SIP & SAVOR GALA** (5:30 pm-8:15 pm) **21+ Only Gala, RED CARPET** (6:30-7:30 pm), "Three Days in August" with Cast **(Q&A)** (8:30 pm)

## Friday, October 14

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<tr>
<td><strong>Warning Labels, Cafe Nagler</strong></td>
<td><strong>Reflex Camera, Winning</strong> <strong>(1:00 pm)</strong> <strong>(Q&amp;A)</strong></td>
<td><strong>TOP GUN 3D</strong> <strong>(3:00)</strong> <strong>(Q&amp;A)</strong></td>
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<tr>
<td><strong>SHORTS PROGRAM:</strong> <em>The Right Person, For the Job, The Unforgiven, More Than God, Here We Go Again, Pickle, A New Home, What Once Was, Hush</em>* <strong>(12:30 pm)</strong> <strong>(Q&amp;A)</strong></td>
<td><strong>TOP GUN 3D</strong> <strong>VIP RECEPTION &amp; Photo Call</strong> <strong>(4:45-6:00 pm)</strong></td>
<td><strong>STUDENT SHORT FILM COMPETITION</strong> <em>Crop Swap, Lost in Blue, 168 Hours, Somewhere To Be, Hum, What Once Was</em> <strong>(3:30 pm)</strong> <strong>(Q&amp;A)</strong></td>
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<tr>
<td><strong>TOP GUN 3D</strong> <strong>(3:00)</strong> <strong>(Q&amp;A)</strong></td>
<td><strong>It Had to Be You</strong> <strong>(6:00 pm)</strong></td>
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<tr>
<td><strong>SHINING STAR TRIBUTE</strong> to Chris Noth -Presented and Moderated by Dave Karger <strong>(7:00 pm)</strong></td>
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<td><strong>AKA Nadia</strong> <strong>(8:00 pm)</strong></td>
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<tr>
<td><strong>RED CARPET</strong> <strong>(8:00-8:30 pm)</strong> <em>The Longest Journey</em> <strong>(8:30 pm)</strong> <strong>(Q&amp;A)</strong></td>
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<tr>
<td><strong>FRIDAY NIGHT LIGHTS AFTER-PARTY</strong> with Corbin Productions at Orchid Terrace <strong>(10:15 pm)</strong></td>
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LCFF events presented in the Ruby G. Schulman Auditorium are supported in part by the Carlsbad Library & Arts Foundation and the City of Carlsbad.
### Saturday, October 15

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<td><strong>SHORTS COMPETITION w/Jury</strong> (Panel 1) Phil's Camino, The Learning Alliance, Made From Scratched, The Bathtub, Situational, Super Sex, Reflex Camera, The Orchestra, Violet (11:00 am) (Q&amp;A)</td>
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<td>Man Child-Shea Cotton (11:30 am) (Q&amp;A)</td>
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<td><strong>THE REEL PITCH</strong> (Panel 2) (2:00 pm) (Q&amp;A)</td>
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<tr>
<td>Hit it Hard, Phil's Camino</td>
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<td>The Rapidly Changing Landscape of Film Financing Distribution (Panel 3)</td>
<td>The Founders (4:00 pm) (Q&amp;A)</td>
<td>Chasing Gold, Hit it Hard (4:00 pm) (Q&amp;A)</td>
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<td>Parlor Room (3:30pm)</td>
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<td><strong>RED CARPET</strong> (6:15 pm)</td>
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<td>Pickle, Chapter One (6:30 pm)</td>
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<td>Claire in Motion (7:00 pm) (Q&amp;A)</td>
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<tr>
<td>LA COSTA STAR AWARDS &amp; AFTER PARTY at Omni Edge Pool (9:00 pm)</td>
<td>Co-hosted by Locale Magazine</td>
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### Sunday, October 16

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<tr>
<th>Omni La Costa Resort &amp; Spa</th>
<th>Cinépolis</th>
<th>Ruby G. Schulman Auditorium</th>
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<tr>
<td></td>
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<td><strong>Birds of Passage</strong> (11:30 am)</td>
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<td>Hollywood Shorties, More Than God (11:00 am) (Q&amp;A)</td>
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<td><strong>Situational, South Bureau Homicide</strong> (1:30 pm) (Q&amp;A)</td>
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<td>Last Man Club (2:30 pm) (Q&amp;A)</td>
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<td><strong>RED CARPET</strong> (4:00 pm)</td>
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<td><strong>Super Sex, Search Engines</strong> (4:30 pm) (Q&amp;A)</td>
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<td><strong>Gala &amp; Godfrey</strong> (5:00 pm) (Q&amp;A)</td>
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<td><strong>Birds of Passage</strong> (6:30 pm)</td>
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FREE events require vouchers due to limited seating. Times and venues may be subject to change. Go to lacostafilmfestival.org to print your voucher and for the latest information.
Contact:

Tim Austin
NMLS# 327738

760- 310-5485
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Check show times and buy your tickets at:
www.CinepolisUSA.com